

THE FUTURE IS UNWRITTEN
HEALING ARTS HOUSTON

INNOVATIONS IN ARTS & HEALTH

Collaborating for Medical Humanities,
Professional Development,
and Community Health

JANUARY–OCTOBER, 2022

PRODUCED BY

UNIVERSITY of
HOUSTON



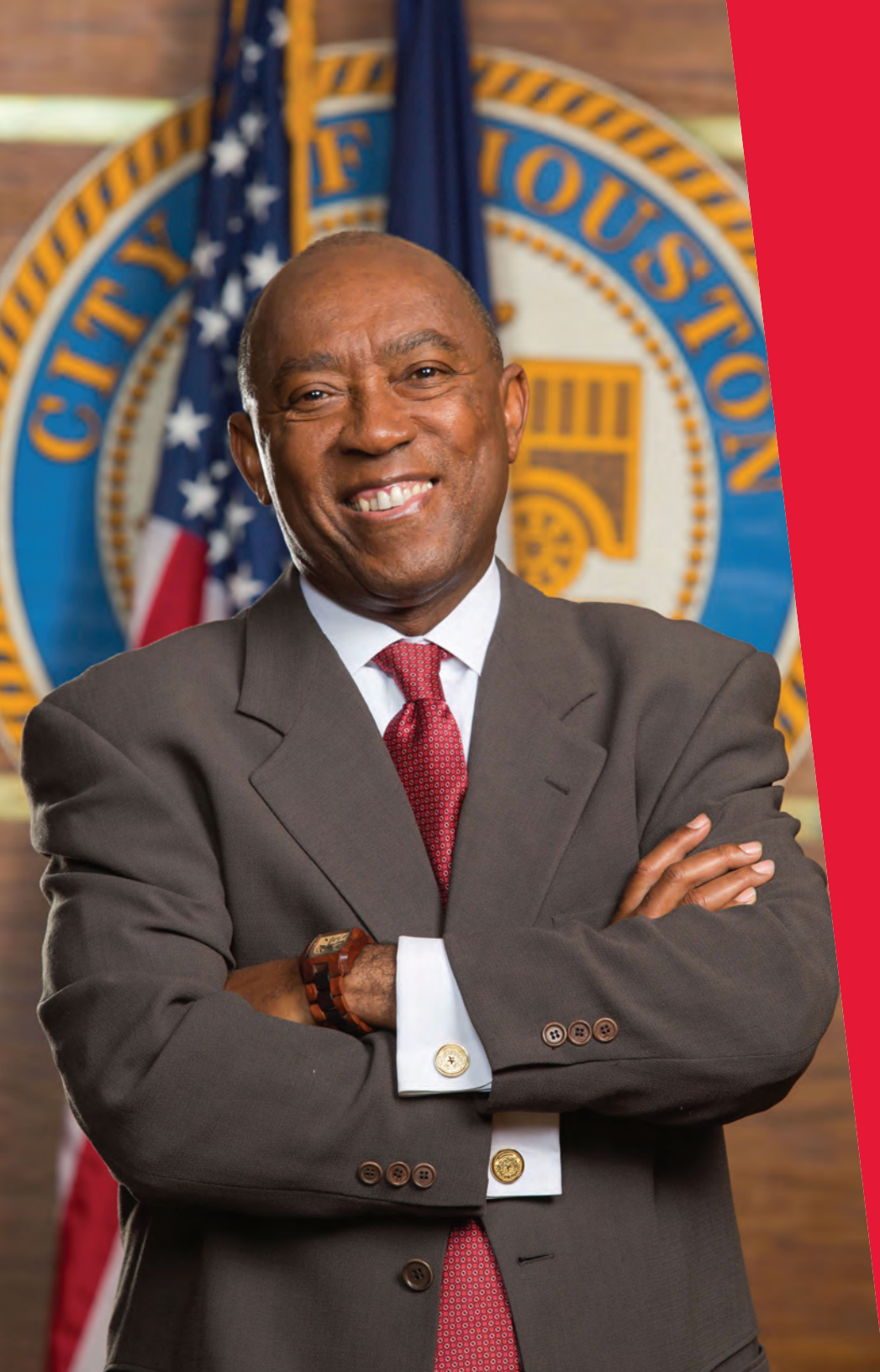
IN PARTNERSHIP WITH



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THE CITY OF HOUSTON
THROUGH
HOUSTON ARTS ALLIANCE



DECADE
OF >>>>
ACTION



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Welcome to Houston! Houston is a leader in healthcare and health sciences, especially with our Texas Medical Center, the largest medical center in the world. Houston is also a leader in the arts, with a robust program of city grants for the arts, hundreds of pieces in the public art collection, and some of the world’s leading museums, galleries, and performing arts organizations. The city is one of the world’s centers for innovation and collaboration in both fields, and this is why we are thrilled to host “Healing Arts Houston: Innovations in Arts and Health.”

Sylvester Turner

Mayor of Houston



Healing Arts Houston brings together leaders from across culture, policy, research, and healthcare to act on the evidence base for the health benefits of the arts. As the world emerges from the greatest health crisis in a generation, we affirm what artists have always known and research is now proving—that the arts can heal.

The program will culminate in a three-day international conference—‘Innovations in Arts and Health’—taking place at the University of Houston from September 29 - October 1, 2022. Healing Arts Houston is co-produced by the **University of Houston** and **CULTURUNNERS** in partnership with a coalition of partners, including the **Houston Methodist, Houston Arts Alliance, Contemporary Arts Museum Houston (CAMH), Blaffer Art Museum, Paper City, Barbara Davis Gallery, Fresh Arts, Arts & Health @ NYU,** and the **Open Mind Project.**

Organizing Committee: Lisa Angrisani, Christopher Bailey, Dr. Andrew Davis, Barbara Davis, Sanford L. Dow, Fleurette Fernando, Nerissa Gomez, Kaleta Blaffer Johnson, Lysette Portano Marmolejo, Melissa Noble, Abigail Owen-Pontez, Lauren Rottet, John Blaffer Royall, Dr. Nisha Sajjani, Andrew Scott, Dr. Stephen Spann, Stephen Stapleton

For more details visit: culturrunners.com/healing-arts-houston



PROGRAM OVERVIEW

Exhibition Tour: *The Dirty South*

4:30pm–5:30pm, January 20, 2022

Contemporary Arts Museum Houston

Healing Arts Houston Launch Event

1:00pm–5:00pm, January 21, 2022

University Of Houston

The Future is Unwritten: Healing Arts Auction

Curated by Barbara Davis

January 21–October 1, 2022

Exhibition: *Cared For*

September 2022, Date TBC

Blaffer Art Museum, University Of Houston

Healing Arts Reception & Grant Announcement

September 2022, Date TBC

Contemporary Arts Museum Houston

Healing Arts Houston Symposium: Innovations in Arts and Health

September 29–October 1, 2022

Student Center South, University Of Houston

HEALING ARTS HOUSTON ORGANIZING COMMITTEE



Christopher Bailey
Art & Health Lead,
World Health Organization



Dr. Andrew Davis
Dean, McGovern College
of the Arts, University of
Houston



Barbara Davis
Founding Principal,
Barbara Davis Gallery



Abigail Owen-Pontez
Board member,
Blaffer Art Museum &
Houston Fotofest



Lauren Rottet
President & Founding
Principal, Rottet Studio



John Blaffer Royall
Chairman,
The Future is Unwritten



Sanford L. Dow
Attorney



Fleurette S. Fernando
Associate Dean and Director,
Arts Leadership Program,
McGovern College of the Arts



Kaleta Blaffer Johnson
Principal,
Fortuna Consulting



Dr. Nisha Sajani
Founder of Arts and Health at
NYU And Chair, Creative Arts
Therapies Consortium, New York
University



Andrew Scott
Executive Director,
Open Mind Project



Dr. Stephen J. Spann
Dean, College of Medicine,
University of Houston



Lysette Portano Marmolejo
Program Coordinator
Cynthia Woods Mitchell Center for
the Arts, University of Houston



Woods Nash
Assistant Professor of Behavioral
and Social Sciences, College of
Medicine, University of Houston



Melissa Noble
Managing Director, Cynthia
Woods Mitchell Center for the
Arts, University of Houston



Stephen Stapleton
Founding Director,
CULTURUNNERS & The
Future is Unwritten

THE DIRTY SOUTH

Contemporary Art, Material Culture, and the Sonic Impulse

Echoing from New York to Los Angeles in the 1980s, the musical genre of hip-hop became, for many, the language of the voiceless. However, the South was not a recognized force in the movement. Notably after the clarion call by André 3000 of the OutKast, who proclaimed that the South had its call to shine a light into a centuries-old Southern aesthetic traditions rooted in the fraught history of the region. While the expression "Dirty South" is codified in Southern hip-hop music, it encompasses a much broader history of the geography, history, and culture of the South. *The Dirty South* explores the traditions, creative impulses, and the visual and sonic arts over the last century.

Across genres and disciplines, the featured works illuminate roots and expansive narratives that frame the South. Common themes emerge from these varying perspectives that speak collectively of the forces that have shaped Black communities and cultures throughout the South—landscape—natural and man-made; an aesthetic and philosophies foundational to both sacred and secular Black body itself.

A testament to both the persistence and evolution of the South. The evolution of its musical and visual traditions through the traditions of the South. The evolution of its musical and visual traditions through the traditions of the South. The evolution of its musical and visual traditions through the traditions of the South.

The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse is presented at the Contemporary Arts Museum Houston and curated by Frances Lewis Family Curator of Contemporary Arts Museum Houston. The exhibition's presentation at Contemporary Arts Museum Houston is coordinated by CAMH's Strategic Sponsorship for *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse* is provided by Contemporary Arts Museum Houston, with major support provided by Contemporary Arts Museum Houston and additional support from Penelope and Lester Marks.

Resonando desde Nueva York hasta Los Angeles en la década de los ochenta, el género musical de hip-hop se convirtió para muchos en la lengua de los sin voz. No obstante, los músicos del sur no eran una fuerza reconocida en el movimiento hasta mediados de la década de los noventa, sobre todo después del toque de clarín de André 3000 del dúo OutKast de Atlanta, quien proclamó que el sur tenía algo que decir. La llamada de André arrojó luz sobre un repertorio centenenario de ricas tradiciones estéticas sureñas arraigadas en historias plagadas de esta nación. Aunque la expresión "Dirty South" (sucio sur) está codificada dentro de la cultura de la música hip-hop sureña, abarca una comprensión mucho más amplia de la geografía, la historia y la cultura negra del sur. *The Dirty South* (El sucio sur) explora las tradiciones, los impulsos creativos y los intercambios entre las artes visuales y sónicas durante el último siglo.

Abarcando generaciones, géneros y disciplinas, las obras presentadas iluminan las raíces históricas y las narrativas expansivas que encuadran las experiencias negras. Sin embargo, temas comunes surgen de estas diversas expresiones sónicas y visuales que hablan colectivamente de las influencias que han configurado y sostenido a las comunidades y culturas negras a lo largo de las décadas: el refugio del paisaje—natural y creado por humanos; un sistema perdurable de creencias y filosofías fundamentales tanto para el pensamiento sagrado como para el secular; y el propio cuerpo negro.

El sur afroamericano es un testamento a la persistencia y también a la fuerza regenerativa de la tradición. La evolución de su producción musical y visual, guiada por artistas formados a través de las tradiciones de la academia y aquellos cuyas visiones creativas se perfeccionaron a través de experiencias familiares y comunitarias, permanece como una prueba. El profundo intercambio entre estas disciplinas ha ayudado a fomentar la comprensión del sur como un lugar donde las historias complejas y problemáticas continúan persiguiendo a la sociedad en el presente, incluso cuando ha dejado espacio—bajo una persistencia inmovilizable—para que los cuerpos negros no solo sobrevivieran sino que prosperaran.

The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse (El sucio sur: arte contemporáneo, cultura material, y el impulso sónico) está organizada por el Virginia Museum of Fine Arts y curada por Valerie Cassel Oliver, la curadora familiar de Sydney y Frances Lewis para arte moderno y contemporáneo. La presentación de la exposición en Contemporary Arts Museum Houston está coordinada por la Curadora Asistente Patricia Restrepo. El patrocinio de presentación para *The Dirty South* (El sucio sur) es proporcionado por Texas Commission on the Arts, con el apoyo principal suministrado por Chinhui y Eddie Allen y el apoyo adicional de Penelope y Lester Marks.

EXHIBITION TOUR & RECEPTION

Exhibition Tour: *The Dirty South*

4:30–5:30pm, January 20, 2022

Contemporary Arts Museum Houston (CAMH)

5216 Montrose Boulevard, Houston, Texas, 77006

CAMH invites you to a special tour of New York Times exhibition of the year, *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*. The

tour will be introduced by CAMH Deputy Director, Seba Suber and Healing Arts Co-Directors, Stephen Stapleton and Nisha Sajjani.

Healing Arts Reception & Grant Announcement

September 2022, Date TBC

Contemporary Arts Museum Houston

CAMH hosts a special reception to mark the culmination of Healing Arts' city-wide program and to announce the Houston recipient of The Future is Unwritten Artist Response Grant.

Contemporary
Arts Museum
Houston

camh.org

LAUNCH EVENT

Healing Arts Houston Launch Event

1:00pm–5:00pm, Friday, January 21, 2022
Student Center Theater

Greetings and Introductions

Andrew Davis, Dean, McGovern College of the Arts, University of Houston
Stephen Spann, Dean, College of Medicine, University of Houston
Christopher Bailey, Arts and Health Lead, World Health Organization

Featured Talk: A Multimedia Survey of an Integrated, Comprehensive Arts and Medicine Program in the Texas Medical Center.

Presenter: Todd Frazier, Center for Performing Arts Medicine, Houston
Methodist Hospital

One of the largest and most comprehensive centers of its kind, Houston Methodist's Center for Performing Arts Medicine manages collaborative divisions of health care for performing and visual artists, hospital arts integration programs for patients, arts enrichment offerings for employees, creative arts therapy for patients and employees, and arts and medicine clinical research. This multimedia presentation will take the audience inside the hospital, offering examples of health care through the arts as well as program evaluation through patient and employee research, surveys, and data on financial and health care outcomes. As a finale to the presentation, a recorded performance of "Hymn for Strength" will offer an example of a collaborative arts-in-health project recently completed in Houston. "Hymn for Strength" was commissioned by the Houston Chamber Choir and written for a combined Healthcare Choir and Houston Chamber Choir. The piece premiered on November 6, 2021 at South Main Baptist Church in Houston, Texas. With text by Outspoken Bean, Poet Laureate of the City of Houston, and music by J. Todd Frazier, the piece is dedicated to healthcare employees, caregivers, and first responders fighting COVID-19 in the community and around the world.

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With a growing body of evidence that embedding the arts into systems and places of healing can improve clinical outcomes, lower costs and support recovery from illness, our vision is to lead a Healing Arts revolution that improves the physical, mental and social wellbeing of millions of people worldwide.

Christopher Bailey

Arts & Health Lead, World Health Organization

LAUNCH EVENT CONTINUED

Featured Talk and Plenary Panel: Healing Arts Leadership, “Uniting Research, Practice and Policy for the Arts and Health”

Featured talk: Christopher Bailey, Arts and Health Lead, World Health Organization

Panel discussion: Christopher Bailey, Arts and Health Lead, World Health Organization; Nisha Sajnani, Professor and Director, Program in Drama Therapy, New York University; Stephen Stapleton, Founding Director, CULTURUNNERS; Fleurette Fernando, Associate Dean and Director, Arts Leadership Program, McGovern College of the Arts

Moderator: Andrew Davis, Dean, McGovern College of the Arts, University of Houston

Plenary Performance and Conversation: “Viola”

Choreographer Keerati Jinakunwiphat presented by Houston Contemporary Dance and Kinetic Ensemble, followed by a panel discussion.

This performance explores the effects of the four seasons on mental health, particularly during what has been, for many, a full year of relative isolation and loneliness. The performance was choreographed by Keerati Jinakunwiphat in collaboration with Houston Contemporary Dance Company and Kinetic Ensemble, with guidance from Rachel Tova Winer, a clinical psychologist. A conversation with Rachel Winer and the artists will follow the performance.

Plenary Panel: “Advancing Policy in Support of Mental Health, Health Equity and the Arts and Health”

Panelists: Necole Irvin, Director, Mayor’s Office of Cultural Affairs, City of Houston; Marcellina Melvin, Deputy Director, The Hackett Center for Mental Health; Naj Wikoff, Vice President, National Organization for Arts in Health
Moderator: Christopher Bailey, Arts and Health Lead, World Health Organization





EXHIBITION

Cared For

September 2022, Date TBC

Blaffer Art Museum, University Of Houston

Presenting the work of three artists who propose alternative meditations and visualizations of the medical process. **Shana Hoehn, Virginia Lee Montgomery** and **Sarah Sudhoff** have all spent significant time living and working in Texas, and each will share work that reformulates our visual and conceptual models of healing and remedy. At a time when the autonomy and wellbeing of one's body has become increasingly politicized and contested in the public forum, this exhibition will offer a space for a recalibration of care and how it is practiced as both one and many.

Further info at blafferartmuseum.org

BLAFFER
ART MUSEUM
UNIVERSITY OF HOUSTON
Kathrine G. McGovern College of the Arts

CONFERENCE

Healing Arts Houston Symposium: Innovations in Arts and Health

September 29–October 1, 2022

Student Center South, University Of Houston

This three-day international conference will convene the brightest and most creative minds working at the intersection of arts and health in Houston, a global mecca for innovations in the arts, health sciences and medical education. The conference, including workshops, performances, demonstrations, and research presentations, will be a dynamic space for dialogue, learning and inspiration.

Featured Speakers: Christopher Bailey, Todd Frazier, Lisa Harris, Peter Hotez, Rick Lowe, Kirsten Ostherr, Aisha Siddiqui

**KATHRINE G.
McGOVERN**
COLLEGE OF THE ARTS
UNIVERSITY of HOUSTON

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cynthia
woods
mitchell center
for the
arts

UNIVERSITY of HOUSTON
Kathrine G. McGovern College of the Arts



THE FUTURE IS UNWRITTEN

Healing Arts Online Auction

Curated by Barbara Davis

January 21–October 1, 2022

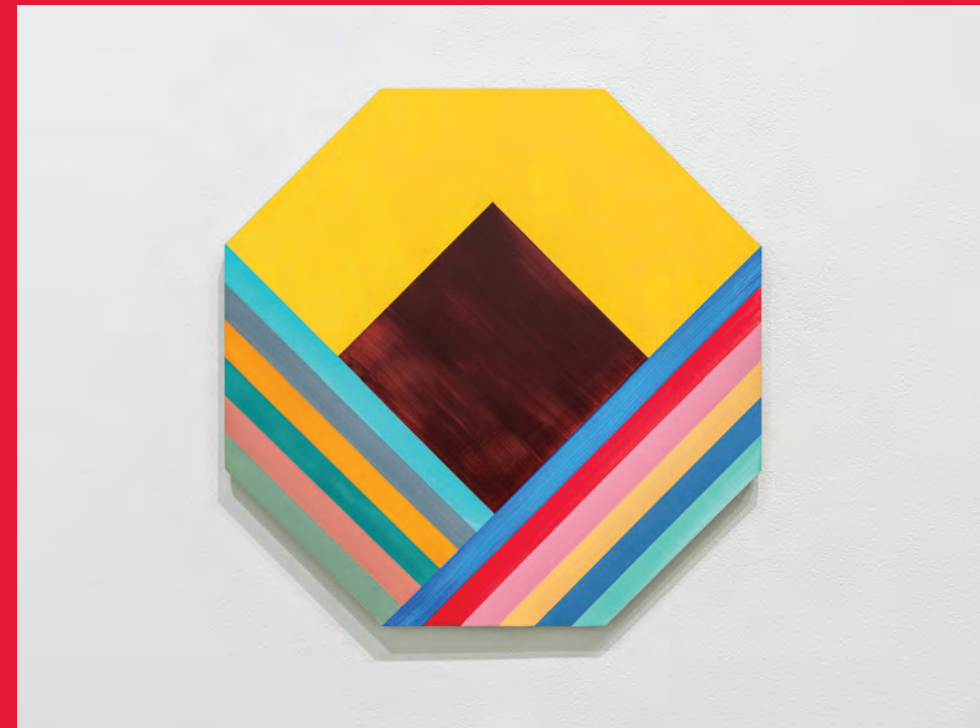
Barbara Davis (Principal, Barbara Davis Gallery) is curating a dedicated Healing Arts Auction to support The Future is Unwritten Artists Response Fund. The fund was established in 2020, under the auspices of the World Health Organization Art & Health Program, to provide financial and production support to artist-led projects that contribute to improved physical, mental, and social health in the wake of the COVID-19 pandemic.

Confirmed artists include: Justin Berry, Andrea Bianconi, Agnes Bourely, Preston Gaines, Anton Ginzberg, Robert Hodge, Fabiola Jean-Louis, Abinadi Meza, Eduardo Portillo, Danny Rolph, Brett Weston, Ye Qin Zhu.

Email info@culturrunners.com or visit culturrunners.com/healing-arts-houston to bid.



PAPER
CITY.



Anton Ginzburg

ORRA_2C_03, 2017

Pigment and acrylic on wood
24 x 24 inches

Retail Price: \$8,000

Starting Bid: \$4,000



Andrea Bianconi

Tunnel City H15, 2015

Ink and acrylic on canvas
30 x 30 inches

Retail Price: \$11,000

Starting Bid: \$5,500



Agnes Bourely

Untitled, 2021

Drawing on Fabriano paper-
ink, gouache, color pencil
30 x 41 inches

Retail Price: \$8,200

Starting Bid: \$4,100

Eduardo Portillo

Quilotoa 509, 2018

Acrylic and Spray paint on
shaped canvas

76.5 x 54 x 5 inches

Retail Price: \$16,500

Starting Bid: \$8,250



Brett Weston

Reed, Oregon, 1975

Gelatin silver print

10 5/8 x 13 5/8 inches

Framed

Retail Price: \$6,500

Starting Bid: \$3,250



Justin Berry

La Cruz, 2018

Chromogenic print

42 x 33.6 inches

Retail Price: \$12,500

Starting Bid: \$6,250



Preston Gaines

Le Fleur, 2022

Wood vinyl and metal

42 x 42 inches

Retail Price: \$9,000

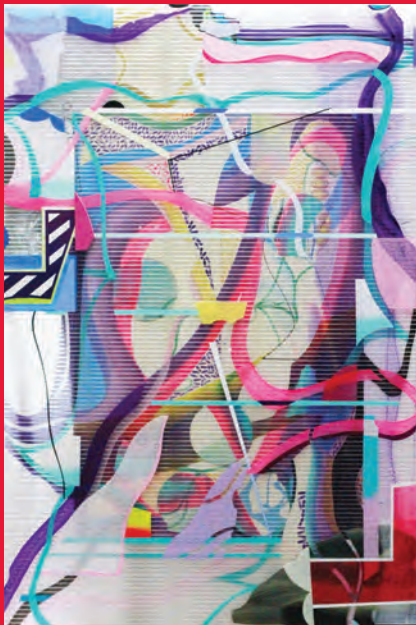
Starting Bid: \$4,500



Robert Hodge
I Guess, Next Lifetime, 2021
Mixed media collage, acrylic,
spray paint, hemp thread on
reclaimed maps
30 x 43 inches
Retail Price: \$8,500
Starting Bid: \$4,250



Ye Qin Zhu
Release is not for waiting, 2020
Mixed media on panel (from
the fragments series)
28 1/2 x 22 inches
Retail Price: \$10,000
Starting Bid: \$5,000



Danny Rolph
Laguna, 2018
mixed media on triple-wall
59 x 39 inches
Retail Price: \$15,000
Starting Bid: \$7,500



Abinadi Meza
Everyone has Everything Now
Mixed Media on Wood Panel
36 x 30 inches
Retail Price: \$9,000
Starting Bid: \$4,500



Fabiola Jean-Louis
Marie-Antoinette Is Dead, 2016
Archival pigment print
33 x 26 inches
Retail Price: \$16,000
Starting Bid: \$8,000



Renate Aller

PLATE 118 | *Grey Glacier, Patagonia, Chile, 2019*

(cover of new book "The Space Between Memory and Expectation") published by Kehrer Verlag

Archival pigment print, signed version

28 x 40 inches

Courtesy of ADAMSON GALLERY/EDITIONS

Retail Price: \$5,000

Starting Bid: \$2,500



David Saller

Untitled from Canfield Hatfield, 1989

Soft ground etching and aquatint

30.5 x 44 inches

Retail Price: \$5,000

Starting Bid: \$2,500



Gary Stephan

Untitled, 2014

acrylic on paper

24 x 18 inches

Retail Price: \$8,500

Starting Bid: \$4,250

Stephanie in Cow Springs by Chip Thomas, aka 'jetsonorama'. Public Artwork, Navajo Nation, Arizona. Photo by Ben Knight.



Houston based artist, Preston Gaines, during his 2021 'social health' focused residency at Contemporary Art Museum Houston

THE FUTURE IS UNWRITTEN

ARTIST RESPONSE FUND

The Future is Unwritten Artists Response Fund was established in 2020 to provide financial and production support to artist-led projects on the 'frontline' of the pandemic, where the crisis has exacerbated pre-existing threats to the environment, economy, public health, political stability and human rights.

These 'artists on the frontline' have been among the first to react, stand together in solidarity and demonstrate compassion with those most vulnerable and at risk amidst the greatest health challenge to the human race in a century. Considering both the physical and psychological cost of COVID-19, the fund aims to empower artists working with marginalised communities, and whose projects represent models which can be scaled to contribute to a paradigm shift on health and sustainability issues at this crucial time. By tapping into a generational wave of activism, and the growing call to 'Build Back Better' after the pandemic, these projects champion a 'Decade of Action' in support of the UN's Sustainable Development Goals.

Through a series of charity auctions fourteen artists projects have been supported to date including in Iraq, Yemen, Navajo Nation (Arizona), UK, United States, Barbados, Trinidad, Sudan and South Africa. Healing Arts Houston will mark the launch of a new Artist Response Fund project to benefit the city of Houston.

Auction Curator



Barbara Davis Gallery

Auction Partners



BLESSED FOUNDATION

PARTICIPANTS



Christopher Bailey
Arts & Health Lead,
World Health Organization



Danielle M. Benoit,
LPC, R-DMT
DMB Therapy



Marcia Brennan
Rice University



Mgbечи Ugonna Erondu,
MD MFA
Texas Children's Hospital/
Baylor College of Medicine



Fleurette S. Fernando
Associate Dean and Director,
Arts Leadership Program,
McGovern College of the
Arts



Amanda Focke
Rice University



Nathan Carlin
McGovern Center for
Humanities and Ethics



Epi Chaad
Art League Houston



Alejandro Chaoul
Jung Center's Mind Body
Spirit Institute



Zachary Gresham
The University of Texas MD
Anderson Cancer Center



Kathleen Gullion
University of Houston College
of Medicine



Hank Hancock



Courtney Crappell
Director, Moores School of
Music, University of Houston



Dr. Andrew Davis
Dean, McGovern College of the
Arts, University of Houston



Barbara Davis
Founding Principal,
Barbara Davis Gallery



Lisa Harris
Founder and Creative
Director, Studio EnerTia



Carol Herron
Texas Children's Hospital



Shana Hoehn
Artist

PARTICIPANTS



Dr. Portia Hopkins
Rice University



Peter Hotez
Co-Director, Texas Children's
Hospital Center for Vaccine
Development



**Houston Contemporary
Dance Company**



P. Grace Tee Lewis
Environmental Defense Fund



Rick Lowe
Professor of Interdisciplinary
Practice, McGovern College
of the Arts, University of
Houston



Hesse McGraw
Executive Director,
Contemporary Arts Museum
Houston (CAMH)



Necole S. Irvin
Director, Mayor's Office of
Cultural Affairs, University of
Houston



Athena N. Jackson
Dean, University of Houston
Libraries



Anson Koshy
Associate Professor,
McGovern Center for
Humanities and Ethics



William Monroe
Dean, The Honors College,
University of Houston



Virginia Lee Montgomery
Artist



Ceasar Moore, Jr.
Chief of Police, University
of Houston



Alecia Lawyer
Founder and Artistic Director,
ROCO



Eunjeong Lee
University of Houston



Rich Levy
Director, Inprint



Kula Moore
The Menninger Clinic



Ricardo Nuila
Baylor College of Medicine



Kirsten Ostherr
Professor of English, Director
Of The Medical Humanities
Program, Rice University,
Houston

PARTICIPANTS



Outspoken Bean
Poet Laureate, City of Houston



Dr. Nisha Sajnani
Founder of Arts and Health at NYU And Chair, Creative Arts Therapies Consortium, NYU



Peter Sellars
Distinguished Professor and Founder Director, Boethius Institute, UCLA



Jalyce Taylor
University of Houston College of Medicine



The Black Man Project



Jennifer Townsend
Houston Methodist Hospital



Nidha Sha
McGovern Medical School, University of Texas



Aisha Siddiqui
Founder, Culture of Health - Advancing Together (CHAT)



Dr. Stephen J. Spann
Dean, College of Medicine, University of Houston



John Blaffer Royall
Chairman, The Future is Unwritten



Naj Wikoff
Vice President, National Organization for the Arts in Health



Laura Spector
Spector Art Studio



Stephen Stapleton
Founding Director, CULTURUNNERS & The Future is Unwritten



Sarah Sudhoff
Artist

THE FUTURE IS UNWRITTEN
HEALING ARTS INITIATIVE

Healing Arts was launched in 2020 by CULTURUNNERS as part of the World Health Organization's Solidarity Series of Events. The project emerged out of 'The Future is Unwritten', an international platform for cooperation between the Arts Sector and UN Agencies in order to amplify and accelerate implementation of the UN Sustainable Development Goals, the most ambitious and comprehensive global development plan in human history. With leading UN Representatives describing the recent pandemic as nature's first 'warning shot' to civilizations playing with fire', global cultural action that contributes to the envisioning and shaping of a more resilient, healthy and sustainable future is now more urgent than ever.



Established as part of the United Nations' 75th Anniversary Programme (UN75) and Decade of Action, Healing Arts 2022-2030 is produced by CULTURUNNERS and Arts & Health @ NYU under the auspices of the World Health Organization's Arts and Health Program.



World Health Organization



DECADE OF ACTION



NYU

Arts + Health



WAYS TO SUPPORT

● SPONSORSHIP

Sponsor the program or events and benefit from high-profile brand positioning.

● AUCTION DONATIONS

Donate artwork, jewelry, watches or luxury items to our ongoing auction series.

● BUY AT AUCTION

Buy artwork at our Healing Arts auctions to support artist-led projects responding to COVID-19.

● ADVOCACY / AMPLIFICATION

Help us secure high-profile ambassadors / outreach to champion Healing Arts.

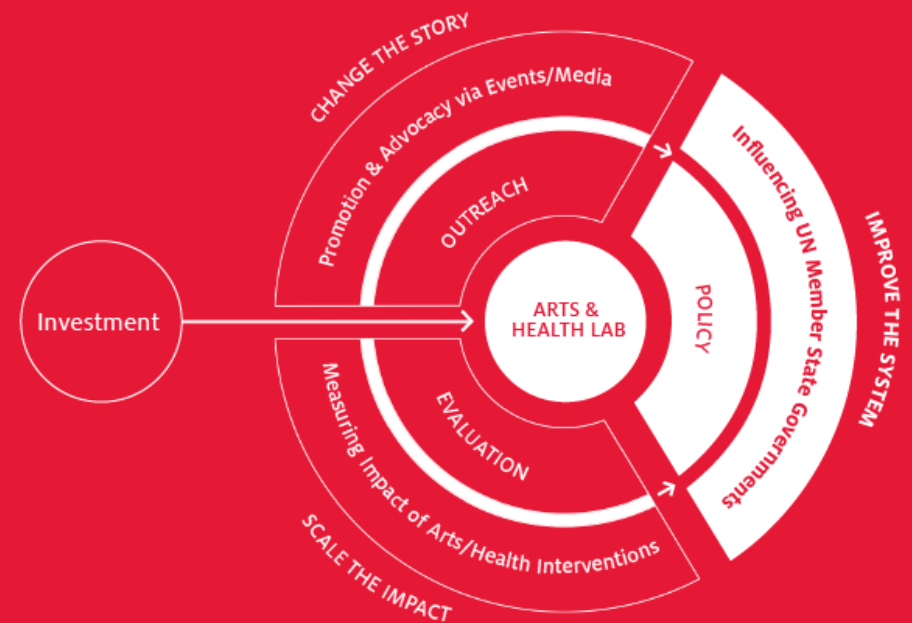
● PHILANTHROPIC

Make a financial contribution to support our global activations and organisational costs.

CONTACT: **Stephen Stapleton**
Founding Director, CULTURUNNERS
US Cell: +1 (713) 569 7675
stephen@culturunners.com

HEALING ARTS INITIATIVE

From the pandemic and the health effects of climate change, to mental health and end-of-life care, the arts are emerging as a new frontier and partner in health, care and wellbeing. With the publication of the first WHO report on the evidence base for the health benefits for the arts, a Healing Arts movement has emerged.



The above Arts & Health Lab model represents Healing Arts proposal to generate compelling scientific evidence that the integration of the arts in health has measurable impact, and in so doing to influence global policy.

PARTNERS

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Arts +
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Open
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PROGRAM PARTNERS

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Menninger
Where healing comes to mind

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